

Christine Lloyd-Fitt

About

Christine is a Cambridge-based cinematographer, documentary filmmaker and art photographer.

She studied Fine Art at the University of Auckland, New Zealand, before graduating with a masters in cinematography from the National Film and Television School, Beaconsfield.

As a cinematographer and documentary filmmaker, Christine has gathered more than twenty five film and documentary credits since 2000. These range from a feature film and numerous short dramas, to award winning television documentaries for the BBC and Channel Four.

Contact details

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Film credits as Director of photography include

Drama

Hills/Aser 15 min drama set in Norway about a couple surviving in the wilderness after a viral apocalypse. Director, Oscar Forshaw Swift.

Through the Lens, feature length, science fiction thriller about government control of the internet, Director Oscar Forshaw Swift, Spark in the Dark Productions.

Radio Chris, 30 min drama, about homelessness, Director Oscar Forshaw Swift, Spark in the Dark Productions.

Blackwater, 8 x 50 min, programmes for the BBC, following the solving of a murder mystery by eight participants, the style of the programme is a combination of Reality TV (eg. Big Brother), a drama and cluedo. (camera operator).

Reality Bites, 50 min, documentary about 30 people who gave up their homes and jobs for a year to take part in a reality TV programme that didn't exist...

Channel 4, Directors: Caz Gorham and Francis Dickenson, Christmas TV.

Straight, 15 min, drama, Director Madeleine Hall.

London, Travel programme about London. Director: Simon Rawles, Spafax (British Airways).

Reunion, 50 mins, Documentary about a high school reunion, for channel 5, Directors: Caz Gorham and Francis Dickenson, Christmas TV.

Lesbians Ole , 50 mins, Documentary about a package holiday for Lesbians in Spain, for Channel 5, Director: Caz Gorham, Christmas TV.

Childrens Mental Health, 30 mins. video aimed at teachers and doctors. Director: Jane Diblin, Mental Health Media.

Self Managing Manic Depression, 30 mins. Director: Lynn Keane, Mental Health Media.

Birds, 30 mins. about how birds are disappearing in London. Director: Helen Pratt, ZKK Productions for Carlton.

Friends and Family, 30 mins, video aimed at the family and friends of mentally ill people, suggesting ways of coping and accessing resources. Director: Lynn Keane, Mental Health Media.

Trivial Pursuits, series of three commercials, advertising a game on Sky Television, shot on super 16 Director: Peter Grainger. Firehouse Productions.

Have a Nose, Commercial to encourage people to watch BBC documentaries UK horizons, featuring Jeremy Spake. Director: Ian Sciacaluga. Eclipse Productions for Flextech.

Lovely Day, Commercial for British Telecom for screening at conferences, shot on super 16, Director: Rod Edge, for Firehouse Productions.

Doing the Deal, an employers tax credit information film for the inland revenue, shot on super 16, Director: George Milton Firehouse Productions.

Indecent Disposal, 30 mins about the problem of litter in London. Director: Helen Pratt. ZKK films for City Heat series, Carlton.

Slimming World, 6x 30 min. programmes about people trying to lose weight. Director: Madeleine Hall. First Circle films for Channel 5.

Andrew Groves, 30 mins, following a fashion designer as he prepares for London fashion week. Director: Jane Gabriel for the series Snapshot for BBC1.

Plastic Surgeon, 50 min programme, a portrait of Judy Evans a consultant plastic surgeon in Plymouth. Director: Marylyn Gaunt, for the series Medicine Woman, BBC1.

The Clinic, 52 min, A look at the issue of abortion through the work of an abortion clinic. Director: Anne Parisio, for the series Witness, Channel 4. Barraclough Carey Productions.

Sectioned, 30 min, a film about four womens experience of the mental health system. Director: Ali Scott for the series Over The Edge, BBC 2.

Perverved Justice 52 min, a film about how lesbians in the USA are more likely to receive the death sentence for murder than their heterosexual counterparts. Director: Donna Clarke, Channel 4

First Edition, 3 x 30min films: "Surprise Babies", "Tooth and Nail", "Has the Couch Potato Got it

Right", Directors: Fiona Adams, Anita Hodgson. ZKK Productions for Carlton.

The Pad, All Mod Cons , Wall to Wall Productions for BBC1. Director: Cheryl Farthing.

Travels with my Camera: Keith Allen, Big Talk Productions, C4, Director: Anne Parisio
Julias Daughter, True Stories, C4, Kilroy Television, Director: Marylyn Gaunt.

First Sex Series, various films including Comfort Women and Anyas Story. C4

Labours of Eve, 6 x 30 min films about reproductive issues, BBC2, Producers: Tessa Livingston and Angela Holdsworth.

In the Firing Line, for Men Only series, C4, Director: Anne Parisio.

Body Business for Counter Culture Series, C4, Touch Productions, Director: Madeleine Hall.

Julias Baby True Stories, C4, Kilroy Television, Director: Maryln Gaunt.

Maiden Voyages, Australia, C4, Twenty Twenty Television, Director: Anne Parisio.

Sudden Death, for Cutting Edge, C4, Twenty Twenty Television, Director: Anne Parisio.
Just 13, for Female Parts Series, C4, Twenty Twenty Television, Director: Pat Holland.

Rude Women, for Female Parts Series, C4, Middlemarch Productions. Director: Anne Parisio.

Windermere's Burning, for Forty Minutes series, BBC2, Bullfrog Films, Director: Mark Frith.

The Big Game, For Forty Minutes series, BBC2, Bullfrog films, Director: Mark Frith.

The Virgin of Gortaneadin, for Short Stories, C4, Allegra Films, Director: Mark Frith

Upstairs, Dir: Stefan Stuckert, independent.

Asking For It, Dir: Madeleine Hall, NFTS.

Ellie, Dir: Gill Wilkinson, NFTS.

Sunday on Mars, Dir: David Hill, 10x10.BBC.

Alice leaves Wonderland, Dir: Susan Stevenson, independent.

The Unkindest Cut, Dir: Jim Shields, NFTS.

Getting Away, Dir: Madeleine Hall, NFTS.

An Uncertain Thing, Dir: Sarah Jeans, NFTS.

